

Müeti, liebs Müeti

Mum, dear Mum

Jakob Baumgartner, Louis Menar, & Raivo Tammik
arr. Christoph Walter
transcr. Sandy Smith

Artikel-Nr. item code	18846
Kategorie categories	Brass Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy
Dauer playing time	2'43
eingespielt auf recorded on	CD No. 964 Joy And Happiness



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March $J = \text{ca. } 112$

The musical score is arranged for a full brass band and percussion. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a *f* dynamic, playing a melodic line that transitions to *mf* in the final measure.
- 1st & 2nd Solo Bb Cornet:** Similar to the soprano cornet, playing a melodic line with *f* and *mf* dynamics.
- 3rd & 4th Solo Bb Cornet:** Similar to the solo cornets, playing a melodic line with *f* and *mf* dynamics.
- Repiano Bb Cornet:** Similar to the solo cornets, playing a melodic line with *f* and *mf* dynamics.
- 2nd Bb Cornet:** Similar to the solo cornets, playing a melodic line with *f* and *mf* dynamics.
- 3rd Bb Cornet:** Similar to the solo cornets, playing a melodic line with *f* and *mf* dynamics.
- Flugelhorn:** Similar to the solo cornets, playing a melodic line with *f* and *mf* dynamics.
- Solo Eb Horn:** Similar to the solo cornets, playing a melodic line with *f* and *mf* dynamics.
- 1st Eb Horn:** Similar to the solo horns, playing a melodic line with *f* and *mf* dynamics.
- 2nd Eb Horn:** Similar to the solo horns, playing a melodic line with *f* and *mf* dynamics.
- 1st Bb Baritone:** Similar to the solo horns, playing a melodic line with *f* and *mf* dynamics.
- 2nd Bb Baritone:** Similar to the solo horns, playing a melodic line with *f* and *mf* dynamics.
- 1st Bb Trombone:** Similar to the solo horns, playing a melodic line with *f* and *mf* dynamics.
- 2nd Bb Trombone:** Similar to the solo horns, playing a melodic line with *f* and *mf* dynamics.
- Bass Trombone:** Similar to the solo horns, playing a melodic line with *f* and *mf* dynamics.
- Euphonium:** Similar to the solo horns, playing a melodic line with *f* and *mf* dynamics.
- Eb Bass:** Similar to the solo horns, playing a melodic line with *f* and *mf* dynamics.
- Bb Bass:** Similar to the solo horns, playing a melodic line with *f* and *mf* dynamics.
- Timpani:** Plays a simple rhythmic pattern, starting with *f* and ending with *p*.
- Drum Set:** Plays a complex rhythmic pattern, starting with *f* and ending with *mf*.
- Percussion:** Includes Cym. (Cymbal) and B.D. (Bass Drum), playing a rhythmic pattern with *f* and *mf* dynamics.
- Bells:** Plays a rhythmic pattern with *f* dynamics.

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Soprano Eb Cornet
1st & 2nd Solo Bb Cornet
3rd & 4th Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Drum Set
Percussion
Bells

A

9

Soprano Eb Cornet *sfz sfz sfz*

1st & 2nd Solo Bb Cornet *sfz sfz sfz*

3rd & 4th Solo Bb Cornet *sfz sfz sfz*

Repiano Bb Cornet *sfz sfz sfz*

2nd Bb Cornet *sfz sfz sfz*

3rd Bb Cornet *sfz sfz sfz*

Flugelhorn *sfz sfz sfz mf*

Solo Eb Horn *sfz sfz sfz mf*

1st Eb Horn *sfz sfz sfz mf*

2nd Eb Horn *sfz sfz sfz mf*

1st Bb Baritone *sfz sfz sfz mf*

2nd Bb Baritone *sfz sfz sfz mf*

1st Bb Trombone *sfz sfz sfz mf* *cue Euph.*

2nd Bb Trombone *sfz sfz sfz mf* *cue Euph.*

Bass Trombone *sfz sfz sfz*

Euphonium *sfz sfz sfz mf*

Eb Bass *sfz sfz sfz mf*

Bb Bass *sfz sfz sfz mf*

Timpani

Drum Set *f sfz sfz sfz mf*

Percussion *f sfz sfz sfz mf*

14

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet *cue Rep.*

3rd & 4th Solo Bb Cornet *cue 3rd Cornet*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *mf* *play*

2nd Bb Trombone *mf* *play*

Bass Trombone *mf*

Euphonium *mf*

Eb Bass

Bb Bass

Timpani

Drum Set

Percussion

Bells *mf*

19 **B**

Soprano E♭ Cornet *f*

1st & 2nd Solo B♭ Cornet *play* *f*

3rd & 4th Solo B♭ Cornet *play* *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *mf*

3rd B♭ Cornet *mf*

Flugelhorn *f*

Solo E♭ Horn *mf*

1st E♭ Horn *mf*

2nd E♭ Horn *mf*

1st B♭ Baritone *mf* *f*

2nd B♭ Baritone *mf* *f*

1st B♭ Trombone *mf* *f*

2nd B♭ Trombone *mf* *f*

Bass Trombone *mf*

Euphonium *mf*

E♭ Bass

B♭ Bass

Timpani *mf*

Drum Set

Percussion

Bells *f*

24 C

Soprano Eb Cornet *fp* *f*

1st & 2nd Solo Bb Cornet *fp* *f*

3rd & 4th Solo Bb Cornet *fp* *f*

Repiano Bb Cornet *fp* *f*

2nd Bb Cornet *fp* *f*

3rd Bb Cornet *fp* *f*

Flugelhorn *fp* *f*

Solo Eb Horn *fp* *f*

1st Eb Horn *fp* *f*

2nd Eb Horn *fp* *f*

1st Bb Baritone *fp* *f*

2nd Bb Baritone *fp* *f*

1st Bb Trombone *fp* *f*

2nd Bb Trombone *fp* *f*

Bass Trombone *fp* *f*

Euphonium *fp* *f*

Eb Bass *fp* *f*

Bb Bass *fp* *f*

Timpani *fp* *p* *f*

Drum Set *fp* *f*

Percussion *fp* *f*

Bells

29

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

Bells

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f *mf*

D

34

This musical score is for a brass and percussion ensemble, covering measures 34 through 37. The score is written for the following instruments:

- Soprano Eb Cornet
- 1st & 2nd Solo Bb Cornet
- 3rd & 4th Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Drum Set
- Percussion
- Bells

The score begins at measure 34 with a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of *f* (forte) is present in the first measure of the brass section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a drum set and various percussion instruments, with dynamic markings of *p* (piano) and *f* (forte). The brass section includes a variety of instruments, with dynamic markings of *f* and *ff* (fortissimo). The score concludes at measure 37.

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Soprano Eb Cornet
1st & 2nd Solo Bb Cornet
3rd & 4th Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Drum Set
Percussion
Bells

mf *p*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet